

Long Awaited (The Highly Anticipated Release of Madvillainy 2)

(By Toshio U.-P.)

After the 2004 release of Madvillainy took the rap world by storm with underground hip hop greats Madlib and MF Doom (a.k.a. 'MF the supervillain') working collaboratively as 'Madvillain', a follow-up album had always been discussed but never quite realized. Now in 2026, with a Marvel Avengers film featuring Dr. Doom (or Viktor von Doom) as a supervillain soon to be hitting movie theatres, perhaps the project will finally come to fruition even after Daniel Dumile's (nicknamed 'DOOM-mile') passing during the COVID pandemic. Listening to some of MF's better tracks prior to the release of Madvillainy from his pre-DOOM years in KMD to his pre-millennium album Operation Doomsday, it seems that the emcee-producer has always preferred a certain sense of discreet anonymity along with his controversial non-generic 'flow', eventually turning up on stage with bold jazz great timing, donning a metal mask to avoid being recognized by fans and gang adversaries alike. Viewing 'classic collab' Madvillainy music videos produced through independent label Stones Throw Records in the pre-YouTube days such as All Caps (1) and the slightly melancholic opus "Accordion", it now feels a tad like the time that the Tribe finally released their much-anticipated final album "We Got It from Here... Thank You 4 Your Service" with swan song hits like The Space Program (2) back in late 2016 with the ghostly presence of the late Phife Dawg accompanying the lonely trio on their final legacy tour.

Source(s):

1. All Caps (2004). Dir. James Reitano. TFU Studios. USA. 2:14 min.
<https://www.youtube.com/watch?v=gSJeHDlhYls>
2. The Space Program (2018). Dir. Warren Fu. Partizan Entertainment. USA. 8:10 min.
<https://www.youtube.com/watch?v=qTrqmNieVKI>